

SCALECOLOR



SCALE COLOR ARTIST

SMOOTH ACRYLIC PAINTS



SCALECOLOR ARTIST

SART01	Art White
SART02	Art Black
SART03	Primary Blue
SART04	Primary Yellow
SART05	Primary Red
SART06	Burnt Sienna Umber
SART07	Pink Flesh
SART08	Golden Flesh
SART09	Light Skin
SART10	Crimson
SART11	Moss Green
SART12	Burnt Skin
SART13	Buff
SART14	Pearl Grey
SART15	Violet Grey
SART16	Green Grey
SART17	Vanilla Yellow
SART18	Yellow Naples
SART19	Intense Yellow
SART20	Yellow Ochre
SART21	Raw Sienna
SART22	Orange

MATT FINISH

SART23	Magenta
SART24	Purple
SART25	Dark Violet
SART26	Turquoise Blue
SART27	Cobalt Blue
SART28	Light Ultramarine
SART29	Dark Ultramarine
SART30	Prussian Blue
SART31	Light Moss Green
SART32	Spring Green
SART33	Emerald Green
SART34	Sap Green
SART35	Olive Green
SART36	Earth Green
SART37	Red Ochre
SART38	Burnt Umber
SART39	Wood
SART40	Raw Umber
SART41	Dark Brown Ochre
SART42	Burnt Sienna
SART43	Vanilla White
SART44	Arctic Blue

66 SMOOTH ACRYLIC PAINTS

SART45	Pastel Violet
SART46	Pastel Green
SART47	Off White
SART48	Pastel Blue
SART49	Cork Brown
SART50	Pastel Pink
SART51	Pale Skin
SART52	Sky Blue
SART53	Cobalt Violet Grey
SART54	Burgundy Wine Red
SART55	Lemon Yellow
SART56	Oxide Yellow
SART57	Permanent Orange
SART58	Coral Red
SART59	Violet
SART60	Titanium Grey
SART61	Lime Green
SART62	Alizarin Green
SART63	Jade Green
SART64	Turquoise
SART65	Oxford Blue
SART66	Dark Prussian Blue

ULTRA MATT FINISH
6 SMOOTH FLUORESCENT ACRYLIC PAINTS

SART67	Neon Orange
SART68	Neon Pink
SART69	Neon Red
SART70	Neon Yellow
SART71	Neon Green
SART72	Neon Blue

SLIGHTLY MATT FINISH
12 POWERFUL ACRYLIC INKS

SART73	Yellow Ink
SART74	Red Ink
SART75	Blue Ink
SART76	Green Ink
SART77	Orange Ink
SART78	Violet Ink
SART79	Black Ink
SART80	White Ink
SART81	Crimson Ink
SART82	Pistachio Green Ink
SART83	Turquoise Ink
SART84	Chestnut Ink

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SMOOTH ACRYLIC PAINTS



A premium range of acrylic paints and high-cover inks.

Their high-quality pigments and formula make them ideal for both novice and professional painters.

The range consists of 84 colors suitable for both paint brushing and airbrushing.



10 reasons why you should use these paints:

1. Composition. Developed and tested by chemists and artists with expertise in manufacturing acrylic paints for miniatures, scale models, and fine arts.

2. Versatility. Can be used for all your artistic needs.

3. Creamy, firmer texture. Softer, more carefully controlled application minimizes the appearance of borders.

4. Intensity. The power of these paints stands out when dry.

5. Opacity. Obtain maximum coverage with minimum brushing (may vary depending on the pigment). Achieve spectacular transparencies by adding water or acrylic retarder to the paint.

6. Matt finish, yet the paints still keep their color intensity levels when dry. The inks have a light matt finish and superior color intensity. The fluorescent colors have an ultra-matt finish that shines under ultraviolet light.

7. Application. Suitable for all painting techniques! Use thinner (airbrushing) or water/retarder (paint brushing) to thin and apply as best suits the way you work.

8. Range. There are 84 paints in all, including 6 fluorescent colors and 12 inks.

9. Mixing. Can be mixed and combined with any acrylic paint from any of our lines and with most paints currently on the market.

10. Format. Paints come in individual 20-ml tubes, inks in 17-ml dropper bottles.

SMOOTH ACRYLIC PAINTS



These paints are highly malleable, letting you achieve soft blending even with wet paint. This effect can be enhanced by adding Acrylic Retarder.



Add a few drops of retarder to a color or mixture to achieve a color layer with a longer drying time.



Add **40% acrylic thinner** to **60% paint** for airbrushing.

INKS



Because of their **high covering power**, the inks can be used over any tone of primer.

FLUORESCENT COLORS



The fluorescent colors can be airbrushed, but several layers will need to be applied to reach the desired color saturation point.

When paint brushing, apply over a light base coat to achieve the strongest fluorescent effect.



Paint effects viewed under ultraviolet light.

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SSAR-001 Basic Colors



01	02	03
04	05	06

SSAR-002 Skin Tones



07	08	09
10	11	12

SSAR-003 Shades of Grey



01	02	13
14	15	16

SSAR-013 Ready Painter One



67	68	69
70	71	72

SSAR-014 Inkside Out



73	74	75
76	77	78

SSAR-015 Game of Inks



79	80	81
82	83	84

SSAR-004 Empire of the Sun



04	17	18
19	20	21

SSAR-005 Thin Red Line



05	22	23
24	25	37

SSAR-006 Ocean's Six



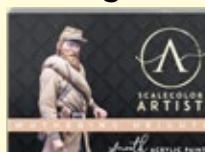
03	26	27
28	29	30

SSAR-007 Green Mile



31	32	33
34	35	36

SSAR-008 Wuthering Heights



06	38	39
40	41	42

SSAR-009 Sweet Dreams



43	44	45
46	47	48

SSAR-010 Charmed



49	50	51
52	53	54

SSAR-011 Volcano



55	56	57
58	59	60

SSAR-012 The Emerald Forest



61	62	63
64	65	66

All sets include a step-by-step painting guide. You can also download them at scale75.com



SSAR-000 Luxury Wooden Box

48 colors, 2 wooden trays, wet palette, wet palette pack, Kolinsky Tajmir n.0 and n.1, watercolor brush, Acrylic Thinner and Acrylic Retarder.



SSAR-016 Small Luxury Wooden Box

24 colors, wooden tray, Kolinsky Tajmir n.0 and n.1, Acrylic Thinner and Acrylic Retarder.

01	02	03	04	05	06	07	08	09	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48



49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66